Autoethnography Analysis Project (80 points; 30% of final grade)

This two-part assignment asks you to weave together two things. In Part I, you will develop an *autoethnography.* In Part II, you will use texts read, watched, and listened to in this course to *analyze your autoethnography*.

For the autoethnography, you are to build on the work you did for the cultural inventory analysis and describe yourself as a member of cultural groups (one or two), and then illustrate how these memberships have contributed to the person you are now. **(20 points)**

The analysis of your autoethnography will identify the themes (described by the authors we are reading) that emerge about the cultural groups to which you belong and how you were socialized. This analysis provides an opportunity to generate the important depth and seriousness of reflection and self-study that is necessary for educators who hope to apply the tools of cultural foundations in their work. **(80 points)**

Autoethnography: Personal Essay Part I (3-4 pages) (10% of final grade)

For the Autoethnography Personal Essay, you are to describe yourself as a member of cultural groups (one or two), and then illustrate how these memberships have contributed to the person you are now. You will describe and analyze what contributes to what you view as your culture. You will discuss the impact that cultural, social, racial, political and/or ideological forces have had on your socialization, your development, and your sense of your own culture and identity. For example, you may choose to discuss the influences of your ethnic, racial heritage, demographic location, gender, socioeconomic background, family structure, sexual orientation and/or religious background. You may also discuss people, events, or experiences that have profoundly influenced you, though these must be contextualized in terms of broader social locations.

This is your story so write it in a voice and style that feels comfortable and genuine to you. Depth rather than breadth is important so keep it focused on one or two key areas. You are encouraged to be creative. Some students have included photographs, music, poetry, or artwork. Another example was written as journal entries to a diary tracing experiences that reflected upon the larger gender and cultural influences that shaped the student's sense of who she was culturally and her actions.

Due week 6 of the course.

Autoethnography: Analysis Part II (4-6 pages) (20% of final grade)

For the Autoethnography Analysis, you are to revisit your personal essay and your cultural inventory and how you describe yourself as a member of cultural groups, and then illustrate how these memberships have contributed to the person you are now. You will revisit the group memberships you explored in the cultural inventory and personal essay and choose one or two different identities that you would like to analyze here.

This analysis of your autoethnography will identify the themes (described by the authors we are reading) that emerge about the cultural groups in which you belong and how you were socialized. For example, you might explore how you were socialized to think of yourself as a female/male/transgender, your gender roles, how you should dress, act in the workplace, etc. You will describe what you learned, how you either fit or don't fit into that social construct,

give examples of experiences that illustrate the message you wish to convey, and discuss how what you learned illustrates concepts in our readings.

You should use concepts from the course readings and videos primarily, but you are not limited to those texts. Feel free to use additional readings to support your claims.

Approximately 4-6 pages, double spaced, 12-point Times New Roman font, standard margins. Include an introduction and a conclusion. Content, writing style, spelling, and grammar will be considered in grading. Use APA citation style.

Due week 10 of the course.

(Adapted from Peterson-Ansari, R. *Autoethnography Assignment*)